



March 2020



The Desert Voice

A quarterly publication of Arizona State Poetry Society

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The Arizona State Poetry Society (ASPS) organized in 1965, holds regular Board meetings, supports regional branches in Arizona, and publishes the *Sandcutters* anthology annually.

<https://azpoetry.webs.com/>

Membership

Annual membership dues: \$25

Membership includes the quarterly newsletter, *The Desert Voice*, the annual anthology, *Sandcutters*, monthly and annual contests, membership in the NFSPS, and their annual publication, *Strophes*. Branch dues vary from \$5-10 and are in addition to ASPS dues.

Mail dues to:

ASPS Treasurer Bill Brown
1550 N. Stapley #129
Mesa AZ 85203

Branches

East Valley Poets (EVP) in Tempe
Scottsdale Mustang Poets (SMP)
Tucson Poetry Society (TPS)
West Valley Poets (WVP)

2020 ANNUAL CONTEST DETAILS AND CATEGORIES

We are pleased to share the Categories and Guidelines for the 2020 Annual Contest which will appear in our annual 2020 anthology of *Sandcutters*. See pages 9-11 for details. We look forward to receiving your submissions beginning April 1!

Next Board Meeting

Sunday, April 5—2:00pm

Mimi's Restaurant

839 N. Promenade Parkway

Casa Grande AZ

Members are welcome to attend.

For planning purposes, please let Kris Perry (krisperry5019@gmail.com) know if you plan to attend.

2020 ASPS Dues

It is time to send in your 2020 annual dues for ASPS and for the Branch in which you participate. ASPS dues are \$25. Branch dues vary, so check with your Branch president for exact amount. You can submit the total payment of both dues by:

- visiting our website at <https://azpoetry.webs.com/>; or
- send a check directly to our Treasurer, Bill Brown (see address to left); or
- send a check directly to your Branch president.

CHRISTY'S CORNER

ASPS President's Message

I was looking forward to a literary fair on Saturday, February 22, that was to be held on the ASU Campus in conjunction with the Desert Nights, Rising Stars Writers Conference. But the weather in our state can be capricious in the "winter" months and we were rained out. So, I am looking for other inexpensive or free events to showcase ASPS. In the meantime, I continue to represent our community to the poets of Arizona in various literary events and functions.

One of the areas I am active in is the #PHXLitServe, which is hosted by the Virginia Piper Center for Creative Writing, but is maintained by the participants. I hope to create some interesting collaborative relationships for ASPS through this medium in the Phoenix area.

We have a number of at-large members in different parts of Arizona that have organized or are part of ongoing poetry groups. In continuing to reach out and connect with the various poetry communities, I encourage our at-large members to invite any of our officers or branch members to visit and share some of the poetry activities the branches are doing.

Please also share with all poets you know the annual contest information. You can request a copy of the contest flyer, which I will email to you, or you can direct them to our website where the information will be posted. The contest opens on April 1 and closes on September 30th.

Keep your pen on the paper, or your fingers on the keyboard...poems do not wait!

SANDCUTTERS Monthly Contests

Entries to the Sandcutters' Monthly Contest are due by the 5th of each month. Category I is Traditional Form, Category II is Free Verse and Category III is topical:

April: Farewell
May: Happy Riders
June: Fruit

Send all entries to Rhonda Brown (preferably electronic) or via US Mail to:

Rhonda Brown
1550 N Stapley Dr #129
Mesa AZ 85204-3705
rbpoetmonk@gmail.com

The Desert Voice is published quarterly (March, June, September, December) by the Arizona State Poetry Society for its members. Please send articles, suggestions, comments or questions to the Newsletter Editor, **Kris Perry** at

krisperry5019@gmail.com

ASPS Board

2020 Board

President

Christy White
c.christy.w.16@gmail.com
480-677-0000

Vice President

Walter Ralston
freemorse@gmail.com
623-584-3952

Treasurer

Bill Brown
wandrbrown@gmail.com
480-962-9235

Secretary

Kris Perry
krisperry5019@gmail.com
612-418-5410

ASPS Appointees

Monthly Contest Chair

Rhonda Brown
rbpoetmonk@gmail.com
480-962-9235

Newsletter Editor

Kris Perry
krisperry5019@gmail.com
612-418-5410

Sandcutters Editors

Kris Perry
krisperry5019@gmail.com

Christy White
c.christy.w.16@gmail.com

NFSPS Strophes Reporter

c.christy.w.16@gmail.com

Web Assistant

Alan Perry
alanperry@comcast.net

Poetry Reading Event
World Poetry Open Mic
Friday Nights
8:00 pm Mountain Time

All are invited to read your poetry on the World Poetry Open Mic show. Tune in on your computer at this site: worldpoetryopenmic.net and click on Listen Live. Call 720-240-9766 when prompted to by the show's hosts and share your thoughtful poetry in this supportive poetry community. Just tell them Dennis White invited you! It is a friendly and encouraging place and ALL are welcome to participate.

National Federation of State Poetry Societies
“Power of Words Conference”

Join us **October 30 - November 1, 2020, in Santa Fe, New Mexico** for the 17th annual National Federation of State Poetry Societies **“Power of Words” Conference**: Transformation, Liberation and Celebration Through the Spoken, Written, and Sung Word.

Featuring U.S. Poet Laureate [Joy Harjo](#) as conference keynoter, the conference will take place at the [El Dorado Hotel & Spa](#), in the heart of Santa Fe. The El Dorado is ranked one of Condé Nast Traveler Readers' Choice top 10 hotels.

The conference fee is a modest increase over the 2019 registration fee, but it includes all meals, refreshments, and facilities fees (which were previously part of the meals and lodging package). The hotel rate of \$139/night is both for singles and doubles, so if you wish to share a room, your lodging costs would be half that amount. Please note there will soon be a roommate-matching site to help facilitate finding a roommate, too.

Discover and share more of your voice with workshops, performances, talking circles, celebration and more, featuring writers, storytellers, performers, musicians, community leaders, activists, educators, and health professionals.

Learn more about the conference [here!](https://www.tlanetwork.org/conference) <https://www.tlanetwork.org/conference>

Calls for Submissions

This ongoing column highlights a few journals/literary magazines that are seeking poetry submissions. Be sure to check the website of the named journal to make sure your poetry submissions meet their requirements, aesthetic and limitations before submitting.

Poetry Super Highway: poetrysuperhighway.com – online journal; open year-round; no fee; send one long or a few short poems; features poets weekly; Note: PSH does not send rejection emails.

Thimble Literary Magazine: <https://www.thimblelitmag.com> – open all months except January, April, July, October; quarterly online journal; no fee; send 2-4 poems.

Midway Journal: midwayjournal.com – open until May 31; no fee, but expedited response fee offered; quarterly online journal; send 3-5 poems.



ASPS New Members

Sharley Bryce
Tina Burham
Janice Fuller
Candice Hughes
Carolyn Jones
Kitty Kaczmarek

And **WELCOME BACK** Shirley Griesbach (who needed to take two years off for health concerns) and Claire Scott Rubin. We are happy to have you back with us!

Monthly Contest Winners

January 2020

Category I: Traditional Form

Gail Denham: *Collapse*
Jane Stuart: *How Long Ago*

Category II: Free Verse

Gail Denham:
Blizzard on the Prairie
Rhonda Brown: *January*
Charles Firmage:
Home to Glory
Stuart Watkins: *Somebody Died*

Category III: Yesteryears

Mariana Warner: *Easy*
Jane Stuart: *How Long Ago*
Betsy Huhn Clark:
If His Eye is on the Sparrow

February 2020

Category I: Traditional Form

Mariana Warner:
Where to Hide?

Category II: Free Verse

Gene Gant:
She Walks the Halls
Mark Hudson:
Ryan on the Plane
Janet Rives: *Remember*
Stuart Watkins:
Yarnell Hill Fire, Arizona

Category III: Truth Be Told

Charles Firmage: *Hurtful Hearts
in Hickory Hollow*
Kitty Kaczmarek: *Loss*
Janet Rives: *What You Took*
Eva Willis: *Keep the Silence*



MEMBER ACCOMPLISHMENTS

Each quarter we highlight writing accomplishments of ASPS members. If you have a poem that has been accepted by a journal/literary magazine, a recently-received award for poetry (other than ASPS monthly contests), publication of a chapbook or collection of poetry, or some other writing recognition, send it to newsletter editor, Kris Perry, at krisperry5019@gmail.com for consideration for this column. This quarter we highlight the following ASPS poets:

Frank Iosue

Frank's book, *The Au Revoir Of An Enormous Us*, is featured on the Iowa Writer's Workshop site: <https://writersworkshop.uiowa.edu/publications>. The link showcases works by alumni. Scroll down to the year 2017 list of covers of Published Works. You can click on the cover of his book and go to the page where the book is featured on his publisher, Wheatmark's, website.

Frank goes on to say, "Thanks to all of you who have bought a copy of my book for your kind and generous support. By the way, there are still plenty of copies available on Amazon...ha ha !!...wink wink!!)...and to all of you at TPS / ASPS for your friendship; for fostering an enthusiastic and positive environment for poetic discourse and creativity ...and for allowing me to be a part of such a special group of committed and talented writers.....Thank you so much for allowing me to share this with you all!"

Alan Perry

Alan recently read two poems on Tucson Radio Station KXCI 91.3 (<https://kxci.org>) for a segment called "A Poet's Moment". One poem was aired immediately and another will be aired in the future.

Gene Twaronite

Gene's new poem "An Eye-Pleasing Assemblage" was just published in the literary journal *Star*82 Review*. <http://star82review.com/7.4/twaronite-assemblage.html>. *Star*82 Review* is an art and literature, online and print magazine that highlights words and images in gem-like forms.

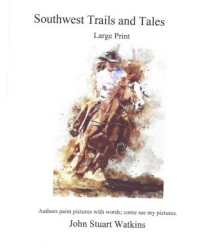
Gene would like to thank all our members who helped him pare down and hone this poem to its final essence. Gracias, amigos!

MEMBER ACCOMPLISHMENTS

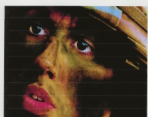
Stuart Watkins

Southwest Trails and Tales will be published on amazon for \$15. If interested, your autographed copy is available as a pre-order for \$12, shipping included if you want it send it to someone.

All writes are Southwest-related and originate from Arizona and include poems, short stories, prose, and tidbits of interest. This is an interesting collection of writes that will please the reader.



HEADSHOTS



She does not look like a sniper,
but snipers are seldom seen.

John Stuart Watkins

Stuart has another new book about a Female Officer who wants to become a sniper, but has to prove herself. She marks her "prey" in a distinctive manner so the enemy will know it was her, and fear will spread. Quite a novel story, available by going to:

https://amzn.to/2OL5e2Yfbclid=IwAR3ky9WjUrcJtzlTeck1JFEUUXbo1wgx9hWqoBPZh_iKE2e0eGtCCQPwV98

We hope to hear from YOU next quarter!

Craft Talk

This ongoing column provides tips and information about the craft of writing poetry. In this new series, we are sharing the **Top 10 Tips for Poetry Submissions** from Alan Perry - Senior Poetry Editor, *Typehouse Literary Magazine*.

1. Follow Submission Guidelines

This is one of the most frequently cited areas for poetry editors to reject a submission. If the journal has specific guidelines (which most do), follow them exactly. These guidelines can include a deadline for submission, maximum number of lines per poem, a word count maximum in your bio, the maximum number of poems to submit, and others. Read all submission guidelines for each journal thoroughly and don't miss any details that might be required. (Note: I once saw one journal that "tested" its submitters by burying a code deep in its submission guidelines to see if the poet would actually read all the rules and include the code in his/her cover letter!).

Next Issue Topic: **Research**

A Member Poem

This ongoing column features a winning poem from an ASPS member who recently won an ASPS Monthly Contest.

Home to Glory (Sand Hill County, South Carolina 1950)

By Charles Firmage

Late November,
the weather's still warm
as two scruffy boys shoot
marbles in the front yard,
while Bobby Sue sits
on the steps, playing harmonica.
Mama's in the kitchen fixin'
cornbread. Chickens run
for cover as Thanksgiving looms.
Tomorrow there'll be singing
in church 'bout goin' home
to glory, and listening to the choir.
Bobbie Sue watches
her brothers playing as
"I Saw the Light" by Hank Williams
comes on the radio. It'll be night
before Papa's shift ends
at the chalk mine. Seems
the only ones goin' home to glory's
these chickens. Papa'll offer
grace, say, "Pass the dumplings
please," and call it good.



Volunteers Needed

As a volunteer organization, ASPS is always seeking individuals who can give of their time and expertise to help our non-profit organization grow and flourish.

Currently we are in need of volunteers to help in the areas listed below. As the adage goes, “many hands make light work.” If you are able to help in any way, please contact either Christy White or Kris Perry to learn more about the positions listed below.

We need support helpers as well, especially when hosting annual conferences and ASPS gatherings.

Please consider offering your time and talents to our organization!

Historian shall be responsible for maintaining a cumulative log of ASPS activities as well as files of Sandcutters, Newsletters and duplicates of minutes.

Marketing Director shall be responsible for marketing ASPS state-wide.

Membership Chair shall actively seek new members, handle membership applications and assist formation of new chapters.

NFSPS Reporter shall write short quarterly items about current ASPS activities.

Spring Festival Chair shall lead a group of volunteers to host an ASPS Spring Festival.



Poetry Reading Iron John's Brewery

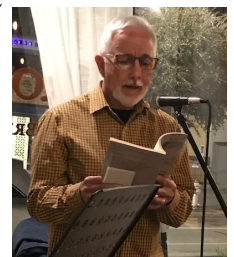
January 28, 2020

6:30-8:00p



Gene Twaronite of the TPS Branch gives a shout-out to the following TPS members who all read poems at the Iron John's Brewery January 28: Sharon Browning, Steve Chaffee, Hank Dallago, Colleen Eichenberger, Sandra Luber, Alan Perry, Gene Twaronite, and Stuart Watkins, who all gave rousing performances.

They played to a packed house (at one time, it was standing room only) and the audience was attentive and receptive. Everything went smoothly, with **Hank** as the perfect master of ceremonies. We even managed to squeeze in three young talented poets from the community who heard about the event on Facebook. (Gene of course invited them to join their group.) Management loved the TPS readers and invited them to return and make this a regular event on the last Tuesday of the month from 6:30-8:00 p.m.



TPS hopes you will consider reading at future events at Iron John's along with other area poets to make this a regular open mic poetry event for the community. Join us the last Tuesday of each month from 6:30-8:00 p.m.



Sharon Browning



Steve Chaffee



Colleen Eichenberger



Sandra Luber



Alan Perry



Stuart Watkins

EAST VALLEY POETS (EVP)<https://eastvalleypoets.webs.com/>

Host, Jim Platt
 evpoets@yahoo.com
 602-826-2803

The East Valley Poets branch meets the third Saturday of the month from 9:30am—noon for a short program and poetry readings at:

Pyle Adult Recreation Center
 Conference Room
 655 East Southern Avenue
 Tempe AZ 85282

SCOTTSDALE MUSTANG POETS (SMP)

Host, Christy White
 C.christy.w.16@gmail.com
 480-677-0000

SMP branch meets the second Monday of each month from 6:00-7:45pm for reading poetry with gentle critiquing at:

Scottsdale Mustang Library
 10101 N. 90th Street
 Scottsdale AZ 85258
 Dues are \$5/year.

WEST VALLEY POETS—(WVP)

President, Walter Ralston
 freeformverse@gmail.com
 623-584-3952

WVP branch meets the first Saturday of the month beginning at 9:00am for open reading member presentations, round robins and other surprises at:

PalmBrook Country Club
 9350 West Greenway Drive
 Sun City AZ 85351
 Dues are \$5/year.

March 7 meeting will include a presentation called Poetry-What, Why, Whether by yours truly;

April is a presentation by Betsy Clark on a favorite writer;

May, a presentation by Tom Lyle on Robert Frost.

Best Wishes

Please send best wishes and positive thoughts for quick and total recovery to **Tia Ballantine, John Dell and Linda Franzen**, who have faced health concerns in the last few months.

POETRY READINGS

The following is a sampling of places to read and/or listen to poetry in Arizona. To learn more, sign up for the monthly Poetry Missive at: AZPoetryorg@gmail.com

PHOENIX, Open Mic @ Black Cat Coffee House, 4730 E. Indian School Rd., sign up at 6, open mic from 7 - 9:30 pm. A **1st Saturday event**. https://www.facebook.com/events/2855637684449700/?event_time_id=2855637687783033

SHOW LOW, White Mountains Poetry Circle @ Show Low Public Library, 181 N. 9th St., 4 pm. A gathering of poets to share poems, resources and friendship. For more info: <https://www.facebook.com/events/1973789089394509/> A **1st Saturday event**.

CHANDLER, Weekly Poetry Workshop @ Chandler Community Center, 125 E. Commonwealth Ave. Room 101, 6 pm. Hosted by Connect & Heal. Share your work, discuss poetry, write from prompts.

FLAGSTAFF, Juniper House Readings @ Uptown Pubhouse, 114 N. Leroux St., 6:30 pm. A **weekly local literary event** that features a unique reader and an open mic for any style. For more info: <http://uptownpubhouse.net/n/events/>

PHOENIX, Pocket Thoughts Poetry Night @ Fiddler's Dream Coffeehouse, 1702 E. Glendale Ave., 7:30pm, \$8 at the door. Featured poets are Atlas St. Cloud, Thomas Cooper and Joshua Lilliard. Fiddler's Dream has had a long tradition of premier musicians and now is bringing poets to their intimate venue. A **1st Tuesday event**. Please check with Fiddler's Dream!

PHOENIX, Phoenix Poetry Slam @ The Lost Leaf, 914 N. 5th St., 7 - 9 pm. Come cheer on 15 poets as they compete over 3 grueling rounds judged by 5 members of the audience! For more information, visit Facebook or Poets interested in competing must send an email to gnome.chomsky@lawngnomepublishing.com with "POETRY SLAM" in the subject line. We send you a confirmation email with the rules and expectations to help you compete. Continued on page 8

POETRY READINGS

PHOENIX, Open Mic @ Fatso's Pizza, E. Thunderbird Rd., 6-9 pm (sign in closes at 8 pm). Any spoken word welcome. **An every Thursday event**

PHOENIX, Underground Poetry Slam/ First Friday @ Roosevelt Row CDC, 417 E. Roosevelt St., 9 - 12 pm. Money, cheers, jeers...and lots of energy! To compete you must send an email to lawngnomepublishing@gmail.com with "UNDERGROUND" in the subject line. For more info, visit Facebook.

AVONDALE, Aroma Mocha Open Mic Night @ Aroma Mocha Coffee AZ, 506 E. Western Ave., Ste. 103, 7 pm. Poets, storytellers, music, comedy, all are welcome to express yourself! Hosted by Dr. T. **A 2nd & 4th Saturday event.** https://www.facebook.com/events/846770779019787/?event_time_id=846770822353116

GLENDALE, Downtown Glendale Poetry Slam @ A Shot of Java (in the alley!), 7003 N. 58th Ave., 7 pm. 15 poets compete in three rounds of performance poetry judged by five random audience members! Hosted by Aaron Hopkins-Johnson and host of Phoenix Poetry Slam. To participate you must email gnome.chomsky@lawngnomepublishing.com with GLENDALE in the subject line.

MESA, District 4 Open Mic @ Jarrod's Coffee & Tea, 154 W. Main St., 7:30 pm. Features followed by open mic. Call Jarrod's at 480.822.7146 to get the real scoop! This is a **3rd Thursday event!**

AJO, Open Mic @ Copper News Bookstore, 10 Pajaro, 6:30 pm - 8:30 pm. Join poets in far southwest Arizona as local poets read from their work. Facilitated by Marie Reilly and hosted by a different local poet each month. For more information call 520.387.7688. **Last Thursday of every month.**

PRESCOTT, Open Reading @ The Peregrine Book Company, 219A N. Cortez, 5:30 pm. Open mic poetry. **Monthly event.** Host is Dan Seaman; for more info call the bookstore at 928.445.9000

TUCSON, Open Mic at Iron John's Brewery, 222 E. Congress St. from 6:30-8:00pm. **Last Tuesday of the month.**

TUCSON POETRY SOCIETY (TPS)

President, Elaine Powers
iginspired@gmail.com
 520-204-2991

TPS branch meets the second Saturday of the month beginning at 10:00am to read and constructively critique each other's work, allowing diverse voices to be heard and appreciated. We laugh, we shout, we sing, and most importantly, we listen. All are welcome at:

Valdez Main Library
 101 N. Stone Avenue
 Tucson AZ 85701

Dues are \$5/year.

Desert Tracks: Poems from the Sonoran Desert offers readers an anthology of diverse poems written by 23 poets of the Tucson Poetry Society. Copies are available for sale by contacting president, Elaine Powers.

TPS poets participated in Tucson's "Writers Read" at Brewd Coffee House last year and will again this February 27 from 6:00-8:00pm. All are welcome to join us at:

Janice Fuller is looking for a small poetry critique group. Interested? Contact janfuller5@comcast.net

Member Updates

An update on the auto accident of John Dell and Linda Franza October 4, 2019: **John Dell** has been in the hospital and rehabilitation centers in Flagstaff and Phoenix for the last couple of months. He has now been moved to a Skilled Nursing Facility in the Phoenix area, where he will remain indefinitely. If you would like to contact him in the future, you are welcome to send his daughter, Diana Tacey, an email at taceyinmesa@msn.com or call or text to her cell phone at (480) 223-3104. He can speak to friends by phone when she is there visiting him, and can call you directly for you to speak with him for a few minutes.

Linda Franza is currently undergoing extensive in-patient therapy, and the good news is that she's starting to experience more movement, and making slow, but steady, progress.

ASPS 2020 ANNUAL CONTEST GUIDELINES

ELIGIBILITY: Open to all

QUALIFICATIONS: Original, unpublished poems not currently submitted to other contest(s). Any number of poems may be entered in each category, but each individual poem may be submitted only once per entire contest. All entries need not be sent in at one time. Submissions without fees will be disqualified.

MAILED ENTRIES: Each poem must have the following information in the Upper Right Corner: Category # and Title of Category. See sample below .

DO NOT PUT YOUR NAME OR ANY IDENTIFYING INFORMATION ON YOUR POEM!

- FORMAT:** Submit one clearly-typed copy of each poem (in English only), on 8-1/2"x11" white paper, without lines/no illustrations. Submit each poem on a separate page; no staples, unless an individual poem exceeds one page.

For consistency, poems should be submitted in Times New Roman 12.

Spaces or breaks between stanzas will not count as a line. Spaces or breaks for effect only will be counted as lines. Introductory or editorial remarks, quotations, epigraphs, dedications, etc. will be included in the total line count.

- INCLUDE A PAGE LISTING POEM NAMES WITH THE FIRST LINE (We insist on the first line!) AND YOUR NAME, ADDRESS, EMAIL, & PHONE NUMBER.

1. One Poem Per Page

Category # Category Name
Poem Title

2. Poem Name, First Lines, Poet Info

Poet's Full Name Address Email Telephone
Poem Title First Line of Poem
Poem Title First Line of Poem
Poem Title First Line of Poem

Continued on page 10

CAREFULLY READ AND FOLLOW INSTRUCTIONS IN INDIVIDUAL CATEGORIES AS WELL AS THESE GUIDELINES. POEMS NOT ADHERING TO THE STATED RULES WILL BE DISQUALIFIED.

ENTRY FEES: Checks or money orders to: ASPS Annual Contest

CATEGORY 1 THRU 9 per poem: \$3.00

CATEGORY 10 per poem: \$1.00 (Poets are ages 13-18)

DEADLINE: September 30, 2020, received by 11:59 pm. If mailing, send First Class or Priority Mail only (not Registered or any form of delivery requiring signature). Mail entries and #10 (business) self-addressed stamped envelope to: Christy White, ASPS President 1145 E. Kaler Dr. Phoenix, AZ 85020

JUDGES: Qualified non-ASPS members. Decisions are final. List of judges to accompany results sent via SASE provided by contestant, at completion of competition, and posted online.

PRIZES: First Place \$50; Second Place \$30; Third Place \$20 for each category.

ELECTRONIC SUBMISSIONS!

SEND YOUR ENTRIES VIA EMAIL TO
AZPoetryorg@gmail.com

Send entries as Word Doc attachments
PUT ONLY THE CATEGORY ON THE POEM

SUBJECT LINE: 2020 CONTEST ENTRY

BODY OF EMAIL: Include your mailing address
(if you win--we send a check!)

Your phone number
(so you can be reached, if needed, when we print your poem)

LIST POEM TITLES, CATEGORIES AND FEES SENT.

PAY YOUR FEES using PayPal on our website,

<http://azpoetry.webs.com/apps/webstore/>

Use "2020 CONTEST FEES"
We will send a confirmation of poems received and fees paid.

ARIZONA STATE POETRY SOCIETY'S 2020 ANNUAL CONTEST CATEGORIES

1. ASPS AWARD

Subject: Any
Form: Any
Length: 60 line limit
Sponsor: Arizona State Poetry Society

2. LEGACY AWARD

In Honor of: Priscilla White
Theme: Family Photos
Length: 32 line limit
Sponsor: Christy White

3. LONG FREE VERSE

Subject: Any
Form: Long Free Verse
Length: Maximum two typewritten pages
Sponsor: Molly Saty

4. SHORT FREE VERSE

Subject: Nature
Form: Any
Length: 32 line limit
Sponsor: Tucson Poetry Society (TPS)

5. SOME HORSES ARE COMING

Subject: Horses
Form: Any
Length: 32 line limit
Sponsor: Scottsdale Mustang Poets (SMP)

6. TRADITIONAL RHYMING POETRY

Subject: Any
Form: Any
Length: 32 line limit
Sponsor: West Valley Poets (WVP)

7. HUMOR

Subject: Any
Form: Any
Length: 32 line limit
Sponsor: East Valley Poets (EVP)

8. HAIKU

Subject: Any
Form: Conforms to 5-7-5
Length: 3 or more
Sponsor: Stuart Watkins

9. PREVIOUSLY PUBLISHED POEMS

Subject: Any
Form: Free Verse
Length: 32 line limit
Sponsors: Alan and Kris Perry
Indicate Name of Publisher and Year Published

10. ARIZONA YOUNG POETS AWARD

For 13-18 year olds, **original** unpublished work
Form: Any
Length: 40 line limit, **1 poem per poet**
Sponsors: Walter and Regina Ralston

ASPS Contest for April

Just a reminder to submit your entries for the April ASPS contest by April 5. Category III topic for April is: **Farewell**. *Please remember to list the category on each poem!* Send all entries to Rhonda Brown (preferably electronic) or via US Mail to:

Rhonda Brown
1550 N. Stapley Drive #129
Mesa AZ 85205-3705
rbpoetmonk@gmail.com